

Paul Kaspar

Pianist

www.paulkaspar.com

BIOGRAPHY



Paul Kaspar was born in Ostrava (Czech Republic) and since 1983 the German Czech pianist has been living in Bavaria. He studied in Bratislava with Prof. Rudolf Macudzinski, in Prague with Prof. František Rauch, and finished his studies in Munich with Prof. Ludwig Hoffmann.

His concerts have taken him all over Europe, Israel, Turkey, China, Mexico, the USA, and Canada.

Kaspar's repertoire includes works from baroque to contemporary music. He has given particular attention to Czech composers such as Antonín Dvořák, Bedřich Smetana, Leoš Janáček, Bohuslav Martinů and Vítězslav Novák. He also likes moving outside the limits of the so-called "classical".

Kaspar has worked with the conductors Petr Altrichter, Jiří Kout, Jan Kučera, Libor Pešek, Rastislav Štúr, Jan Talich, Tomáš Koutník, Alessandro Crudele, Charles Olivieri Munroe, Fan Tao, Heiko Mathias Förster, Dirk Kaftan, Nicola Giuliani, Rui Massena, Alessandro Murzi, Mladen Tarbuk, Enrico Batiz, Gareth Jones, Fahrettin Kerimov, Massimo Belli, Joshua Zona, Pietari Inkinen and others.

Worldwide concert appearances led Kaspar to perform with symphony orchestras such as the Prague Symphony Orchestra "FOK", Prague Radio Orchestra, Janáček Philharmonic Ostrava, Philharmonic Bohuslav Martinů Zlin, Philharmonic Brno, South Bohemian Philharmonic, North Bohemian Philharmonic Teplice, Philharmonic Košice, Talich Chamber Orchestra, Grazer Philharmonic Orchestra, Neue Philharmonie Westfalen, Südwestdeutsches Kammerorchester Pforzheim, Hofer Symphoniker, Belgrade Philharmonic Orchestra, Sofia Philharmonic Orchestra, Lithuanian National Symphony Orchestra, Latvian National Symphony Orchestra, Israel Symphony Orchestra Rishon LeZion, Beijing Symphony Orchestra, Radio-Symphony Orchestra China, Orchestra Sinfonica di Roma, Orchestra Romana, Antalya Symphony Orchestra, Mexico National Symphony Orchestra, Nuova Orchestra da Camera "F. Busoni" and Orchestra "La Verdi" (Milano).

Kaspar has recorded for Bavarian Broadcasting, Hessian Broadcasting, North German Broadcasting, Südwestfunk, Radio Bremen, RAI, Czech Broadcasting, and numerous non-European broadcasters.

The German composer Roland Leistner-Mayer dedicated his piano concerto to him, which he premiered in 2001 with the Hof Symphony Orchestra and recorded for the Bavarian radio. He premiered the piano quintet by the Czech composer Otomar Kvěch with the Pražák Quartet in Prague's Rudolfinum.

He also recorded Bohuslav Martinů's piano works for the Swiss label Tudor and received excellent reviews in the international press.

Kaspar has devoted himself to chamber music; he performed in projects with the Berlin Philharmonic Quartet, the Pražák Quartet, the tenor Miroslav Dvorský, the baritone Bryn Terfel, the flutist Roman Novotný, and the cellists Michal Kaňka and Jiří Hanousek.

He has since worked with the violinist Thomas-Albertus Irnberger and with the cellist David Geringas for many years. In Spring 2020, Gramola released a CD album with all the piano trios by Antonín Dvořák, Bedřich Smetana and Josef Suk for which he has won the Pizzicato Supersonic Award and was nominated for the Klassik Grammy.